

CONTENTS

Preface

George E. Haggerty

xi

Introduction

Remembering Philip Brett

Susan McClary

i

1. Britten and Grimes

ii

2. “Grimes Is at His Exercise”

Sex, Politics, and Violence
in the Librettos of *Peter Grimes*

34

3. *Grimes* and *Lucretia*

54

4. Salvation at Sea

Britten’s *Billy Budd*

70

5. Character and Caricature
in *Albert Herring*
81
6. Britten's Bad Boys
Male Relations in *The Turn of the Screw*
88
7. Britten's *Dream*
106
8. Eros and Orientalism in Britten's Operas
129
9. Keeping the Straight Line Intact?
Britten's Relation to Folksong, Purcell,
and His English Predecessors
154
10. Pacifism, Political Action, and Artistic Endeavor
172

11. Auden's Britten
186

12. The Britten Era
204

Afterword
Jenny Doctor
225

Appendix
Philip Brett's Britten Scholarship
247

Works Cited
255

Index
267